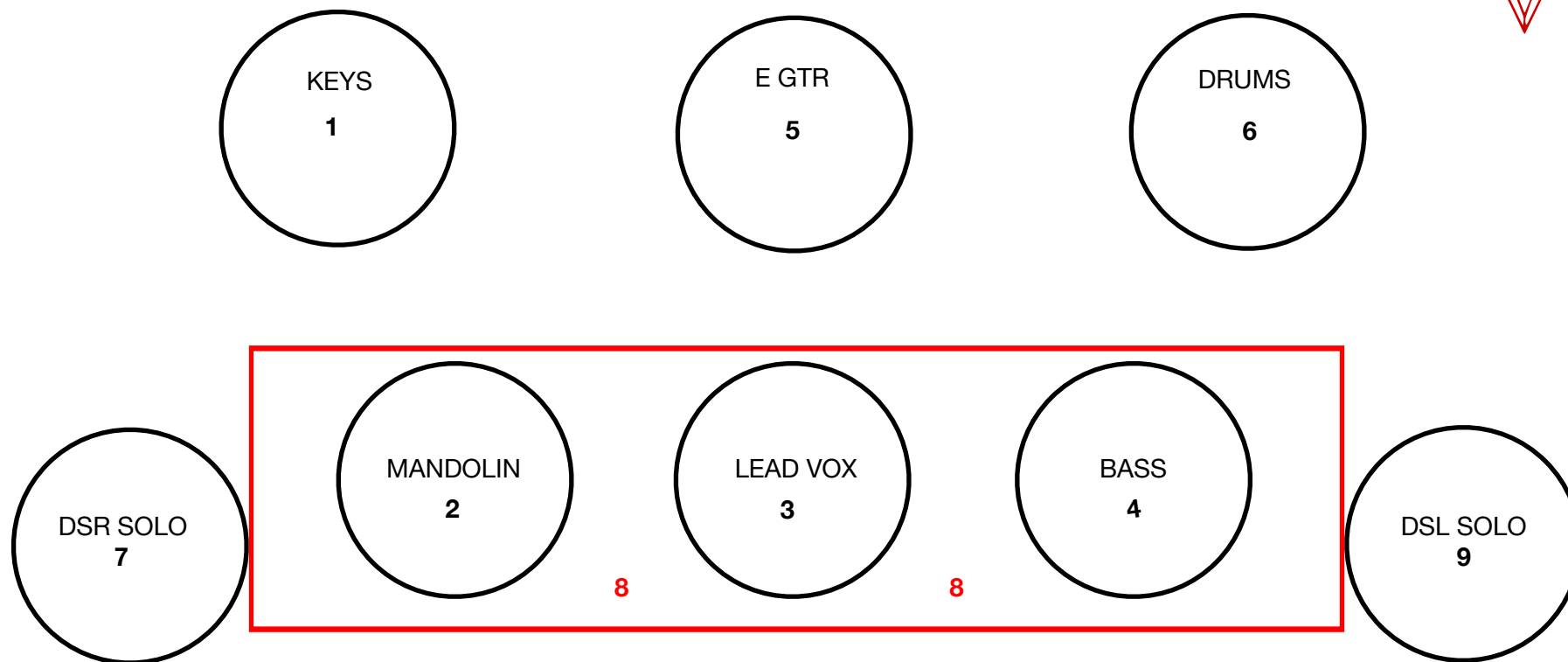


# 2023 Diamond Rio Focus Plot



Each band position has a special. The DSR and DSL solo positions also have specials. I also need to be able to cover the entire DS lip with N/C light for when our band wanders.

The numbers are my channel numbers.

- |                  |                             |
|------------------|-----------------------------|
| 1 - Keys         | 26 degree lens              |
| 2 - Mandolin/Vox | 36 degree lens              |
| 3 - Lead Vox     | 36 degree lens              |
| 4 - Bass/Vox     | 36 degree lens              |
| 5 - Drums        | 26 degree lens              |
| 6 - Elec Gtr     | 26 degree lens              |
| 7 - DSR Solo     | 36 degree lens              |
| 8 - DSC wash     | 36 degree lens x 2 fixtures |
| 9 - DSL Solo     | 36 degree lens              |

I typically use 6'-7' spacing between band members. 6'-7' SR of center mic position is mandolin. 6'-7' SL of center mic position is bass. The keys, guitar and drum positions are typically 10'-12" upstage of the mic line. Drums will be approx 8" SL of guitar and keys will be approx 8' SR of guitar. The DS edge of the drum riser will be 12'-14' upstage of the mic line. 3-8x8 risers will be configured as a single 8x24 riser. I keep the mic line, when applicable, approx 3' upstage of the DS lip.

**LENSES ARE APPROXIMATE, LENSE SIZE WILL BE DETERMINED BY DISTANCE FROM FIXTURE TO BAND POSITION. EXPECTATION IS NO LESS THAN AN 8' POOL OF LIGHT AT EACH POSITION**