



DIAMOND RIO TECHNICAL ADVANCE

We will arrive in a bus with a trailer in tow. We will need a way to get gear from the trailer (ground level) to the stage. 12' or 16' ramp will work great. The other option would be a fork lift w/driver.

We need (8) English speaking, sober adults for our labor call for loadin and loadout.

Our normal load in takes about 3 hours and load out about an hour.

For Diamond Rio non-fly dates, this will be a STACKS and RACKS day for the audio company. We carry a monitor and FOH package, backline, stands and microphones. We do not share gear or channels. Audio company (vendor) to supply all support acts.

We require a minimum of 48'Wx24'D (**COVERED when outdoors**) stage. (discuss with production manager for any stage smaller) . All StageLine and Aphex portable stages must have **COVERED** tech wings 16'x24' at stage height (must be approved by production manager). We require (1) 8'x8' skirted, sturdy, level riser at 12" in height to be placed upstage center.

We require (2) **COVERED** 16'x24' tech wings stage left and stage right with safety rail or toe rail. And safety rail or toe rail along the upstage edge with steps on both sides. FOH should be 60' to 90' from the downstage edge of the stage on center if possible. FOH foot print should be 16'x20' **COVERED** and 6" to 1' off the ground on stage decking. Courtesy Edison Power should be available at FOH. For **ALL outdoor shows we REQUIRE a roll of 20'x100' 4 or 6 mil plastic roll to cover our gear while on the stage for inclement weather. This will be one of the first things I will look for when we arrive.**

- A. We can use a single phase Cam-Lok power stage left at monitor world. Give us CAM tails or we can pass through your audio power distro or access to a 200 amp disconnect. We only have 20' of feeder, so access to power needs to be close to monitor world stage left. We can also use separate (8) quad box edison drops around the stage. (3) Off Stage at MON/GTR World, (3) Up Stage of our drum riser (1 for AUDIO and 2 for Lighting) (1) Down Stage Left and (1) Stage Left near the guitar rig.
- B. We will need access to the audio processing drive at stage left monitor world or FOH, where we will provide you: LEFT – RIGHT – CENTER – and SUB outputs. Subs on an AUX, is our preference. We have conventional consoles at Monitors and FOH. We will be pulling a 200' CAT5 snake to FOH from monitor world.
- C. A minimum, 60K (30 upstage and 30 downstage) lighting to be provided. 30K downstage in all no color MFL 1K (if 2-fered, patched side by side) and 30k upstage NSP 1K in a 5 color (A,B,R,NC,Y) mirror image color wash. Minimum 2 moles for audience lighting. We carry automated lighting (Mac 2ks) with us most of the time. We have a 3 Phase (208) distro that normally lives up stage right near dimmer beach and can pass through the lighting dimmers via CAM-LOK/T-taps or wire to a near by disconnect. We need a 40' utility truss flown (when available) about 3' downstage of the upstage truss. We will need a 2 channel DMX + AC snake from dimmers to lighting control. We will need a 'small' light console for conventional only (12 subs). Two 'decent' spots, when required, plus comm. (Double Muff Ear Piece). And Experienced Operators...PLEASE!! Prefer 1 or 2 DF-50/similar hazers.

Tony Morgan (Production Manager)

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